



VOLUME 1, ISSUE NO . 02
FEBRUARY – APRIL 2026

GOVERNMENT COLLEGE OF EDUCATION, BURDWAN

SPOTLIGHT



A Quarterly Newsletter



Principal's Desk

It gives me immense pleasure to present this edition of our college newsletter, reflecting the vibrant academic, cultural, and co-curricular journey of Government College of Education, Burdwan during the past few months. The activities highlighted in this issue showcase our collective commitment towards holistic teacher education, where learning extends beyond classrooms into meaningful experiences, creativity, social awareness, and reflective practice.

From pedagogical discussions and orientation programmes to cultural celebrations, outreach activities, workshops, and awareness initiatives, our trainees have actively engaged themselves with enthusiasm and dedication. Such programmes not only enrich academic understanding but also nurture leadership, collaboration, empathy, and professional competence among future educators.

I sincerely appreciate the efforts of the faculty members, students, and the Newsletter Committee for their wholehearted contribution in bringing out this edition successfully. I hope this newsletter continues to inspire thoughtful learning, creativity, and a spirit of participation among all.

With best wishes for continued growth and excellence.

Dr. Sreetanuka Nath
Principal
Government College of Education, Burdwan

Editorial

The months from February to April 2026 at Government College of Education, Burdwan reflect a meaningful integration of academic engagement, cultural expression, and experiential learning. From institutional discussions and enriching academic sessions to the Educational Outreach Programme to Rajgir, Nalanda, Pawapuri, and Bodh Gaya, the institution has consistently encouraged learning beyond the classroom.

The observance of International Mother Language Day and the celebration of Basanta Utsav highlighted the importance of language, culture, and creativity in education, while initiatives like the Voter Awareness Programme and skill-based workshops reinforced social responsibility and practical engagement. The Orientation Programme and pedagogical sessions further aligned academic understanding with classroom practice.

These initiatives collectively reflect a shift towards a participatory and reflective model of teacher education. The success of these programmes is a result of the visionary leadership of Dr. Sreetanuka Nath, Principal, Govt. College of Education, Burdwan and the dedicated efforts of the faculty members.

We extend our best wishes for the success of this issue of *Spotlight* and hope it continues to inspire meaningful learning and reflection.

Editor (Newsletter Convenor)

Dr. Ranjini Ghosh

Assistant Professor, Government College of Education, Burdwan

Newsletter Committee Members:

Dr. Pratap Kabiraj, Dr. Sudakshina Kar, Ms. Nilanjana Pal,

Mr. Sandip Sengupta, Ms. Biswabismita Bag



Highlights

Sl. No.	Event	Date
1	Meeting Regarding Attendance and Reformation of the Student Council	03/02/2026
2	A Pedagogical Session on Nature and History of Science	05/02/2026
3	Educational Outreach Programme: Visit to Rajgir, Nalanda, Pawapuri, and Bodh Gaya	10/02/2026–15/02/2026
4	Celebration of International Mother Language Day	21/02/2026
5	BasantaUtsav2026: Celebrating Colour, Culture, Creativity and Collective Spirit	07/03/2026
6	Voter Awareness Programme: Nurturing Informed and Responsible Citizens	27/03/2026
7	Completion and Final Phase of Internship Programme (Sem III, Session 2024-26)	28/03/2026, 30/03/2026, 01/04/2026
8	Colours, Craft, and Culture: A Journey through Jewellery Making, Pot Painting, and Madhubani Art with Pidiite	07/04/26,10/04/26, 17/04/26
9	Orientation Programme for B.Ed. Semester II and IV: Structure, Planning, and Progression	16/04/2026
10	From Concept to Comprehension: A Pedagogical Session on CAM	16/04/2026

**GOVERNMENT COLLEGE
OF EDUCATION, BURDWAN**

MEETING ON

**ATTENDANCE
&
STUDENT COUNCIL
REFORMATION**



DATE

3rd February 2026



TIME

12 noon

*All students are cordially invited to attend
and contribute to a better academic community.*

Meeting Regarding Attendance and Reformation of Student Council

A meeting on student attendance and the reformation of the Student Council was held on 3rd February 2026 at 2:00 PM in the Government College of Education, Burdwan, under the leadership of the Principal, Dr. Sreetanuka Nath, along with Dr. Sudakshina Kar and faculty members.



Students with low attendance were counselled and encouraged to participate more actively in academic and co-curricular activities. Emphasis was placed on regular attendance and student involvement in organizing institutional programmes.

Subsequently, the members of the Decoration Committee were advised to function with greater enthusiasm and coordination. They were encouraged to assist new members, ensuring inclusivity and promoting a spirit of unity and cooperation within the committee.



A major highlight of the meeting was the reformation of the Student Council committees. Students were provided with the opportunity to choose committees according to their interests and aptitudes. All trainees were encouraged to actively engage in at least three committees, ensuring wider participation and the development of leadership and organizational skills.

The meeting concluded on a vibrant and forward-looking note with an engaging discussion on the forthcoming Basanta Utsav. The General Secretary (GS) and

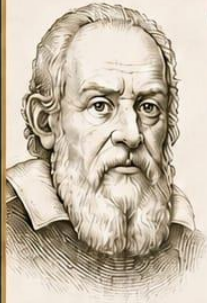
Assistant General Secretary (AGS) of Semester I shared creative ideas and plans for the smooth and successful execution of the programme. The session reflected enthusiasm and collective commitment among the students.

Overall, the meeting proved to be a constructive platform for reflection, reorganization, and renewed dedication towards active participation and institutional development.





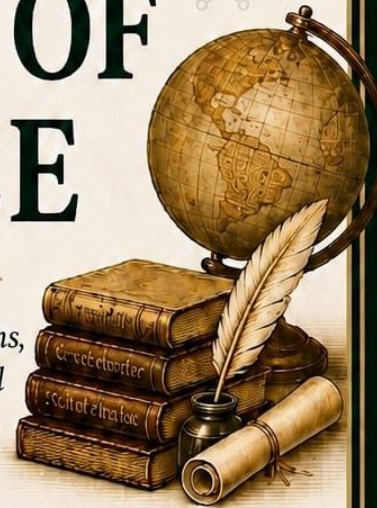
**GOVERNMENT COLLEGE
OF EDUCATION, BURDWAN**



A PEDAGOGICAL SESSION ON

NATURE AND HISTORY OF SCIENCE

*An exploration of the foundations,
development and philosophical
underpinnings of science.*



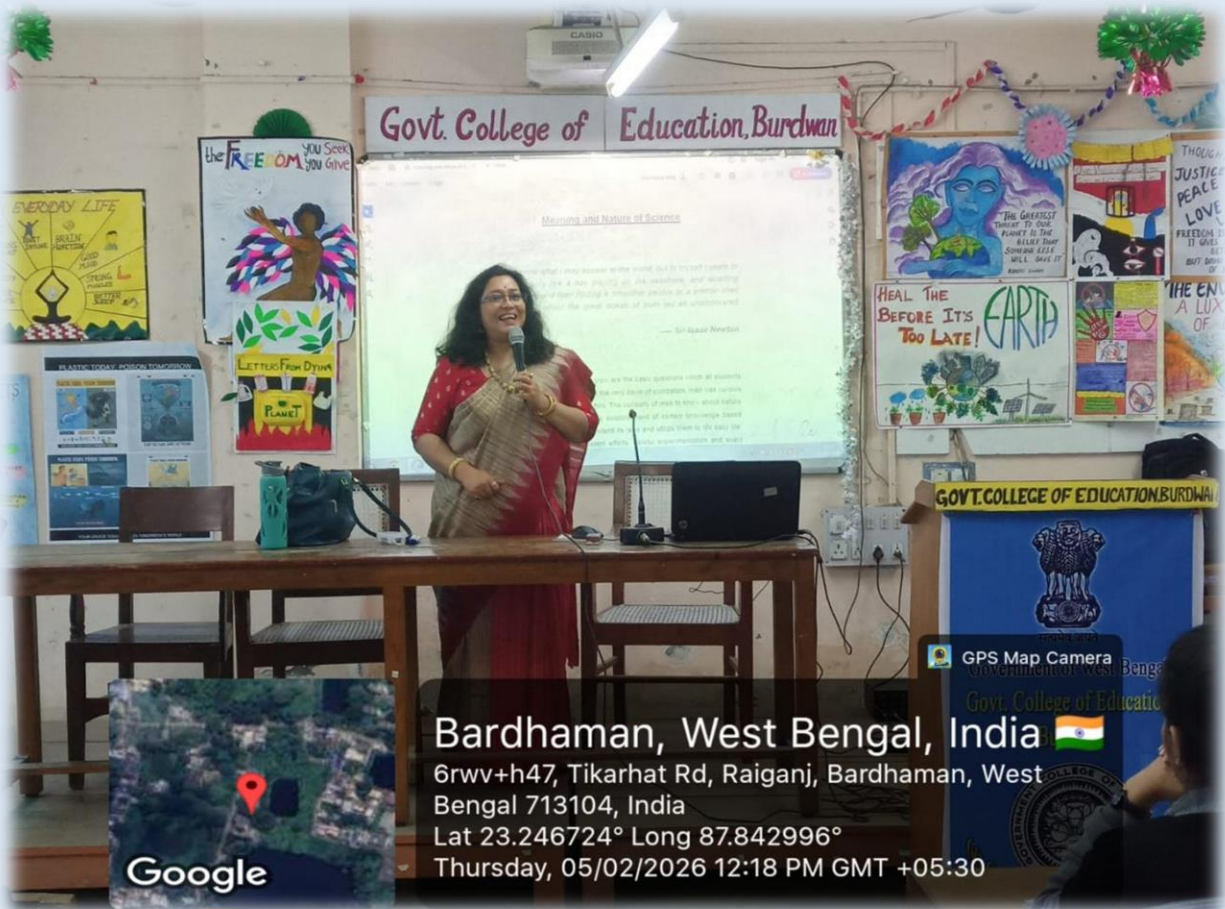
DATE
5th February 2026



TIME
12 noon

A Pedagogical Session on Nature and History of Science

An enlightening and intellectually stimulating academic session was conducted for the Semester I B.Ed. trainees of Government College of Education, Burdwan, by the esteemed Principal, Dr. Sreetanuka Nath. The class, organized for Course 5 (Unit 2) on the topic “*Nature and History of Science*”, on 5th February which commenced at 12:00 PM and evolved into a deeply engaging and reflective learning experience.



The session stood out for its emphasis on interactive teaching methodology, where Dr. Sreetanuka Nath actively involved herself with the trainees, fostering a participatory and dynamic classroom environment. Her approach reflected not only

pedagogical excellence but also a genuine commitment to nurturing future educators. She skilfully bridged theory with practice, making the session lively, meaningful, and learner-centred.

The lecture began by connecting with the trainees' prior knowledge through thoughtful questioning and interactive discussions. This strategy enabled her to assess the Minimum Level of Learning (MLL) of the students while simultaneously encouraging them to think critically and express their ideas confidently. The atmosphere of open dialogue created a space where learning became a shared journey rather than a one-sided process.



What made the session particularly captivating was her effort to relate the concepts to real-life experiences and everyday phenomena. By citing practical examples and familiar situations, she transformed abstract ideas into tangible understanding, thereby making the content more accessible and engaging for the trainees.

The content of the session was rich and comprehensive, beginning with the meaning and nature of science. She introduced the topic with the profound words of Sir Isaac Newton, reflecting the humility and endless curiosity that characterize scientific inquiry. The discussion unfolded to explore science as both a body of knowledge and a process of inquiry, highlighting its linguistic origins from *Scientia* (knowledge) and *Wissenschaft* (systematic, organized knowledge).

Various perspectives of eminent thinkers and scientists were presented, portraying science as:

- a method of investigation,
- a way of thinking,
- an attitude towards life.

The session further elaborated on the nature of science, emphasizing that science is both a product (accumulated knowledge in the form of facts, concepts, theories, and laws) and a process (scientific methods and attitudes). The trainees were introduced to essential scientific process skills such as observation, classification, measurement, inference, prediction, and communication, along with integrated skills like hypothesis formulation, experimentation, and data interpretation.

Dr. Sreetanuka Nath also highlighted the spirit of science, characterized by curiosity, logical reasoning, verification, and a continuous quest for understanding. She beautifully explained that science is not static but dynamic and self-correcting, evolving through observation, experimentation, and critical reflection. Through historical examples and philosophical insights, she illustrated how scientific knowledge grows and adapts over time.

The session concluded with an emphasis on developing a scientific attitude among future teachers—encouraging them to cultivate curiosity, rational thinking, and a

sense of responsibility in their teaching practices. Her lecture not only enriched the trainees' understanding of the subject but also inspired them to adopt innovative and reflective teaching strategies in their professional journey.

Overall, the class was a harmonious blend of knowledge, interaction, and inspiration. It left a lasting impression on the trainees, equipping them with both conceptual clarity and pedagogical insight, thereby contributing significantly to their growth as competent and thoughtful educators.



GOVERNMENT COLLEGE OF EDUCATION, BURDWAN

Presents

↔ EDUCATIONAL OUTREACH PROGRAMME ↔

VISIT TO RAJGIR, NALANDA, PAWAPURI, AND BODH GAYA

→ *Exploring Heritage, Inspiring Learning* ←

A FIVE-DAY LEARNING EXCURSION

HISTORY • CULTURE • SPIRITUALITY • LEARNING



RAJGIR



NALANDA



PAWAPURI



BODH GAYA

*Learning Beyond Classrooms,
Inspiration for a Lifetime.*

Educational Outreach Programme: Visit to Rajgir, Nalanda, Pawapuri, and Bodh Gaya

The Government College of Education, Burdwan, organized a five-day educational outreach programme to the historic and spiritual heartlands of Bihar. This excursion was designed to provide Semester 1 and Semester 3 students with a multi- disciplinary learning experience, blending history, archaeology, and socio-cultural studies to complement the B.Ed. curriculum.



Daily Itinerary and Observations

Day 1: Arrival and Modern Engineering

Upon arriving in Rajgir, the group visited the Glass Bridge and Suspension Bridge at the Nature Safari. This visit highlighted modern sustainable tourism and architectural innovation within a rugged natural landscape, offering a sharp contrast to the ancient structures visited later in the trip.



Day 2: Exploration of Historical Sites in Rajgir

The second day was devoted to exploring the rich historical heritage of Rajgir. The students visited Jarasandh Park, SwarnBhandar Caves, the Jarasandh Battlefield, Vishwa Shanti Stupa, Bimbisara Jail, Brahma Kund, Ajatshatru Fort, and Pandu Pokhar. These places are closely associated with the ancient Magadha kingdom and legendary figures like Jarasandha, Bimbisara, and Ajatashatru. The visit helped the trainees connect literary and historical narratives with real locations, deepening their understanding of India's ancient political and cultural history.



Day 3: Visit to Bodh Gaya and Surrounding Sites



On the third day, the group travelled to Bodh Gaya, one of the most sacred Buddhist pilgrimage sites. The students visited places associated with the inspiring life of Dashrath Manjhi, popularly known as the “Mountain Man,” whose determination and perseverance serve as a powerful example of human resilience.

The group also visited the Karma Temple, Great Buddha Statue, Japanese Temple, Sri Lankan Monastery, Thai Monastery, and the sacred Mahabodhi Temple.

Temple holds immense spiritual significance as it marks the place where Gautama Buddha attained enlightenment under the Bodhi tree. The serene environment of the temple complex provided a profound spiritual experience for the trainees.

Day 4: Visit to Nalanda and Pawapuri



On the fourth day, the students visited the Sleeping Buddha Statue and later proceeded to Nalanda University Ruins, the remains of the ancient Nalanda University. Nalanda was once one of the world's greatest centres of learning, attracting scholars from different parts of Asia. Visiting its ruins allowed the trainees to appreciate the rich academic heritage of India and the importance of knowledge exchange in ancient times.

The group also visited Jal Mandir, located in Pawapuri, a highly sacred site for the followers of Mahavira, where he attained nirvana. The peaceful atmosphere of the temple reflected the deep spiritual traditions associated with Jainism.

Knowledge and Experience

This excursion provided significant learning experiences for the trainees. It helped them gain practical knowledge about the historical evolution of ancient Indian kingdoms, the development of early centres of learning like Nalanda, and the spiritual traditions of Buddhism and Jainism. Observing these sites directly enhanced their understanding of cultural heritage, which is an important aspect of social science education. Moreover, the journey strengthened teamwork, cooperation, and interpersonal communication among the trainees, which are essential qualities for future educators.



The Educational Outreach Programme proved to be an excellent initiative by the Government College of Education, Burdwan.



International Mother Language Day 2026

*Government College
of Education,
Burdwan*



Celebration of International Mother Language Day

The International Mother Language Day was observed with profound reverence and cultural vibrancy on 21st February, 2026 at the Government College of Education, Burdwan from 12:00 PM onwards. The programme, organized with the enthusiastic participation of B.Ed. trainees and faculty members, stood as a heartfelt tribute to linguistic diversity and cultural heritage.

The programme commenced with a formal inauguration under the esteemed presidency of the Principal, Dr. Sreetanuka Nath, who was warmly felicitated at the outset. The dignitaries present extended their support and encouragement, setting a dignified tone for the event.

A significant highlight of the programme was the unveiling of the wall magazine titled “Chetonay 21”, symbolizing the spirit of language movement and cultural consciousness. The inauguration marked the beginning of a series of engaging and meaningful performances.

The cultural segment began with an evocative inaugural chorus song, “Aji Bangladesher Hridoy Hote”, performed by the trainees, creating an atmosphere filled with emotion.

This was followed by a rich array of performances celebrating linguistic plurality:

- A soulful recitation of “Ekusher Kobita” by Ashraf Siddique was performed by Rupam Dey
- Melodious musical renditions by students

- A Santhali poem recited by SujalaHansda, reflecting indigenous linguistic heritage
- Recitation of “Nolok” by Karabi Adak
- A Hindi poem recited by Sweta Chowdhury, showcasing multilingual unity

The programme further gained momentum with the powerful chorus performance of “Banglar Mati Banglar Jol”, evoking a deep sense of pride and belonging among the audience.

One of the most remarkable highlights was the self-composed drama titled “Shikor (Root)”, written by Barsha Hazra. The play beautifully depicted the importance of cultural roots and identity. The performance by the trainees was highly commendable for its expressive acting and meaningful message, leaving a lasting impression on the audience.



Following the cultural performances, insightful messages were delivered by respected faculty members, including Dr. Pratap Kabiraj and Mr. Sujit Chattopadhyay, who emphasized the significance of preserving and honouring one's mother language.

In her presidential address, Dr. Sreetanuka Nath eloquently highlighted the importance of linguistic diversity as a cornerstone of cultural identity and education. Her words inspired the audience to uphold and cherish their linguistic heritage.

The programme concluded on a harmonious note with the closing chorus song "Moder Gorob Moder Asha", symbolizing collective pride and unity.

Overall, the celebration was a meaningful and enriching experience, serving as a reminder of the sacrifices made for language and the enduring importance of preserving linguistic diversity in today's globalized world.



GOVERNMENT COLLEGE OF EDUCATION BURDWAN

GOVT. OF WEST BENGAL
GOVERNMENT COLLEGE OF EDUCATION, BURDWAN
ESTD. 1964

স্বাধীনতা শিক্ষা

Lakurdi, kazirhat-713102
Recognized by NCTE & Affiliated to BSAEU

Basanta Utsav 2026: Celebrating Colour, Culture, Creativity and Collective Spirit

The vibrant festival of **Basanta Utsav 2026** was celebrated with great enthusiasm and cultural splendour at the Government College of Education, Burdwan on **7th March, 2026**. The occasion brought together students, teachers, and distinguished guests in a joyful celebration of spring, symbolizing renewal, creativity, and unity.

INAUGURAL CEREMONY



The celebration began with a meaningful and environmentally significant activity—plantation of two saplings within the college premises. This was

carried out by the Principal, Dr. Sreetanuka Nath, along with the General Secretaries of the 1st and 3rd semester students. This initiative symbolized growth, renewal, and harmony with nature, perfectly aligning with the spirit of Basanta Utsav.

Following this, the programme moved to the seminar hall, where the formal inauguration took place with the ceremonial lighting of the lamp by the Principal and the honoured guests. The guests for the occasion were Dr. Sumit Basu, Professor of Manipuri Dance at Sangeet Bhawan, Visva-Bharati University, and Mrs. Saraswati Podder, former Headmistress and social worker.



They were warmly welcomed and felicitated by the students, adding a traditional and respectful touch to the ceremony. The inaugural address by Dr. Sreetanuka Nath highlighted the importance of cultural celebrations in education, emphasizing their role in nurturing creativity, unity, and holistic development.

CULTURAL PERFORMANCES



The cultural segment of the programme unfolded as a vibrant and engaging celebration of art and expression. Students actively participated in a variety of performances, including group songs, dances, recitations, and solo presentations, each reflecting the spirit and colours of spring. The performances were thoughtfully prepared and beautifully executed, showcasing both creativity and coordination.

A major highlight of the programme was the musical dance-drama titled *“Basante Aaj Dharar Chitta Holo Ujala.”* The seamless integration of different art forms created a captivating atmosphere and vividly portrayed the essence of Basanta Utsav. The effort, synchronization, and expressive performances made it one of the most memorable segments of the event.

SPECIAL PERFORMANCES AND HIGHLIGHTS



One of the most remarkable aspects of the celebration was the participation of faculty members in the cultural segment. A graceful dance performance by Dr. Sudakshina Kar added elegance and inspiration to the programme. The most memorable highlight of the event was the dance performance by Principal Dr. Sreetanuka Nath, who performed to a Kathak composition associated with the legendary Birju Maharaj. Her performance not only showcased artistic excellence but also deeply inspired the students in participating in extracurricular activities, strengthening the bond between teachers and trainees.

Another significant segment was the speech and recitation by Mrs. Saraswati Podder, who recited a self-composed piece on the celebration of spring. Her words beautifully captured the emotional and cultural essence of Basanta Utsav, leaving a lasting impression on the audience.

GUEST ADDRESS AND INTERACTIVE WORKSHOP



The address by Dr. Sumit Basu was one of the most enriching parts of the programme. He shared his personal experiences and insights on dance and culture, while also discussing Rabindranath Tagore's vision of Basanta Utsav. His reflections on the role of dance in expressing emotions and cultural identity were both informative and inspiring.

Following his speech, Dr. Sumit Basu conducted an interactive dance workshop, where both students and teachers participated enthusiastically. This segment created a lively and inclusive environment, encouraging active engagement and learning through experience.

THE FESTIVE MOMENT: ABEER KHELA



After the formal conclusion of the programme, marked by a vote of thanks delivered by Mr. Sujit Chattopadhyay, the celebration transitioned into the most vibrant segment—the “Abeer Khela.”

Students and teachers came together to celebrate with colours, exchanging *abeer* and sharing moments of joy and togetherness. The campus was filled with laughter, music, and vibrant hues, reflecting the true spirit of Basanta Utsav. This colourful celebration symbolized unity, harmony, and the joy of collective participation.

SIGNIFICANCE OF THE CELEBRATION



The celebration of Basanta Utsav held immense educational and cultural significance as it provided a platform for experiential learning beyond the classroom. The Basanta Utsav celebration concluded on a joyful and fulfilling note, leaving behind a vibrant impression on everyone present. The blend of cultural richness, artistic expression, and enthusiastic participation made the programme truly memorable. It reflected the spirit of unity, creativity, and shared celebration within the institution, reinforcing the importance of such events in shaping well-rounded and culturally aware future teachers.

GOVERNMENT COLLEGE OF EDUCATION, BURDWAN

In Collaboration with
Electoral Literacy Club under SVEEP
(Systematic Voters' Education and Electoral Participation)

VOTER AWARENESS PROGRAMME

NURTURING INFORMED AND
RESPONSIBLE CITIZENS

The poster features a central illustration of a blue ballot box with a white envelope being inserted. Above the box is a circular icon of a hand with the index finger pointing up, set against the Indian national flag. To the left of the box is a clock icon, and to the right is a location pin icon. The background is decorated with orange and green splashes, and silhouettes of a crowd with raised hands are visible at the bottom.

TIME
11:30 AM

PLACE
SEMINAR HALL
GOVERNMENT COLLEGE
OF EDUCATION, BURDWAN

**YOUR VOTE
YOUR VOICE
YOUR FUTURE**

Voter Awareness Programme:

Nurturing Informed and Responsible Citizens

The Government College of Education, Burdwan, in collaboration with the Electoral Literacy Club under SVEEP (Systematic Voters' Education and Electoral Participation), successfully organized a Voter Awareness Programme on 27th March 2026 (Friday) at 11:30 AM within the college premises. The programme aimed to promote electoral awareness among students and encourage active participation in the democratic process.

INAGURAL SESSION



The programme commenced with a graceful welcome address by Dr. Sudakshina Kar, who warmly greeted the guests and participants. She highlighted the significance of voter education in strengthening democracy and encouraged young minds to become aware of their civic duties. Her thoughtful words set an engaging and purposeful tone for the session.

PRESENCE OF ESTEEMED GUESTS



The awareness camp was enriched by the presence of distinguished resource persons, including Mr. Kaushik Rakshik (Accountant) and Mr. Arnab Kumar Roy (Sector Officer, Sector 1) members of Electoral Literacy Club under SVEEP (Systematic Voters' Education and Electoral Participation), other distinguished guests were Mr. Partha Mukherjee (Assistant Teacher), Mr. Harisadhan Ruidas (Retired Bank Clerk), Mrs. Rupa Das (Para Teacher), Mrs. Nibedita Roy Mondal (Assistant Teacher), and Mrs. Monika Das (Assistant Teacher). Their valuable presence contributed significantly to the effectiveness of the programme.

Mr. Kaushik Rakshik conducted an informative session explaining the voting procedure in a simple and practical manner. He demonstrated how to identify party symbols on the voting machine and explained the process of casting a vote by pressing the respective button. He also described how voters can confirm their vote through sound and visual indicators on the machine.

AWARENESS ON DUTIES AND RESPONSIBILITIES OF INDIAN CITIZENS



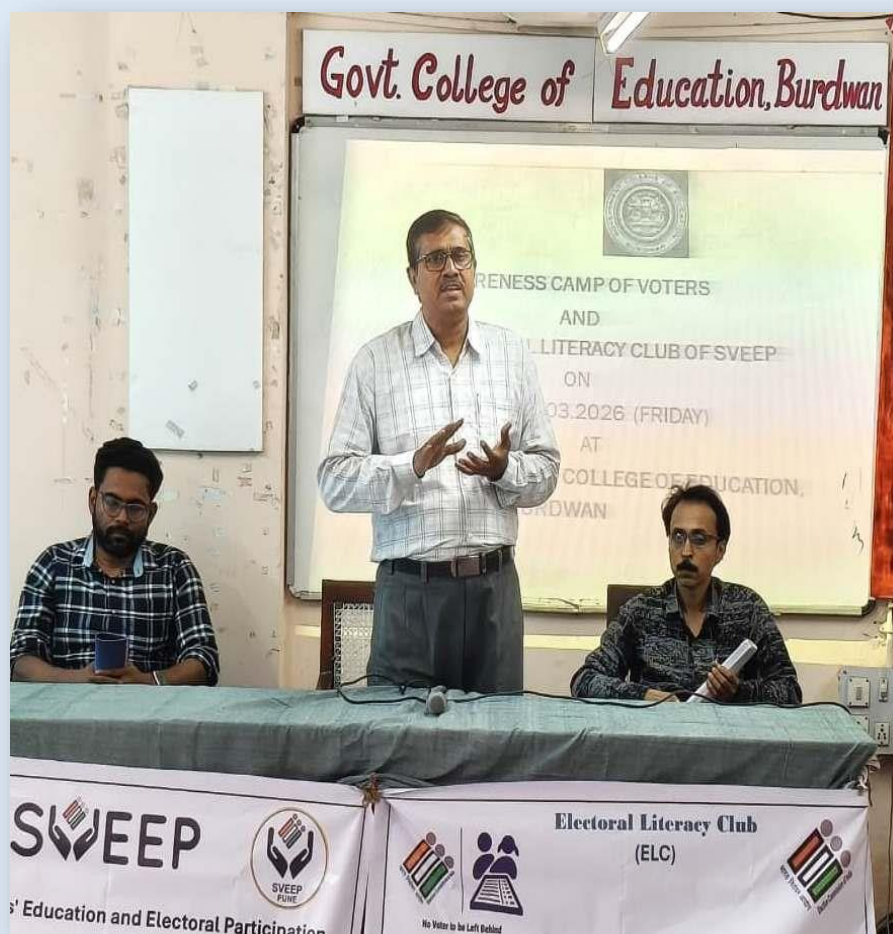
The speakers emphasized that voting is a fundamental and democratic duty of every Indian citizen. Special focus was given to first-time voters, encouraging them to participate in the electoral process with confidence and responsibility. The session inspired students to not only exercise their voting rights but also to spread awareness among others.

INSPIRATIONAL ADDRESS



An inspiring speech was delivered by Dr. Pratap Kabiraj, who reminded the audience that India is a democratic nation where the true power lies in the hands of its people. He also motivated the participants to encourage others in their community to actively participate in voting.

VALEDICTORY ADDRESS AND VOTE OF THANKS



The programme concluded with an insightful address by Mr. Sujit Chattopadhyay, who discussed various challenges faced by the democratic system while reaffirming that the ultimate power rests with the citizens.

The vote of thanks was delivered by Dr. Sudakshina Kar, who expressed heartfelt gratitude to the distinguished guests for their valuable guidance and to all participants for their active involvement, bringing the programme to a meaningful close.

Government College of Education,
Burdwan

COMPLETION
and
FINAL PHASE
of

INTERNSHIP PROGRAMME

Completion and Final Phase of Internship Programme (Sem III, Session 2024-26)

The Semester-III trainee teachers of the B.Ed. Session 2024–26 successfully completed their School Teaching Internship Programme in different practice teaching schools. During the internship period, the trainees actively participated in classroom teaching, lesson designing, school activities, classroom management which contributed significantly to the development of their professional and pedagogical skills.

After completion of the internship, the trainee teachers submitted their practicum works and field-study based papers for internal viva-voce examination and evaluation by the concerned faculty members.



The Final Teaching Programme for the B.Ed. Semester-III Examination was conducted on 28th and 30th March, 2026 respectively at Nehru Vidyamandir High School, Krishnapur High School; Rathtala Manohardas School for Boys,

and Rathtala Manohardas Balika Vidyalaya. The Final Viva-Voce Examination before the External Examiner was held on 1st April, 2026.



Concerned professors and method teachers remained present at the respective venues to guide and observe the trainee teachers. The external examiner and Principal Dr. Sreetanuka Nath carefully observed the teaching demonstrations. Later, the Principal personally interacted with the trainees and provided valuable feedback regarding their strengths, limitations, and areas for improvement. It helped trainee teachers develop professional confidence, classroom management skills, and a deeper understanding of the teaching profession.

GOVERNMENT COLLEGE OF
EDUCATION, BURDWAN

PRESENTS

Creative Workshops

EXPLORE • CREATE • EXPRESS

01

JEWELLERY & COASTER WORKSHOP

*Design • Create • Shine
Craft Beauty That Lasts*



DATE:
07.04.2026



TIME:
12:30 PM



02

POT PAINTING WORKSHOP

*Paint • Decorate • Transform
Turn Pots into Masterpieces!*



DATE:
10.04.2026



TIME:
12:30 PM



03

MADHUBANI PAINTING WORKSHOP

*Learn the Timeless Art
of Madhubani!*



DATE:
17.04.2026



TIME:
12:30 PM



Unleash Your Creativity!



VENUE:
GOVT. COLLEGE OF EDUCATION, BURDWAN

Colours, Craft, and Culture: A Journey through Jewellery Making, Pot Painting, and Madhubani Art with Pidiite

Date : 7th April, 10th April , 17th April

On the first day, 7/04/2026, the workshop focused on two separate activities: Jewellery Making for female students and Coaster Making for male students. The essential materials used for these activities included mould-it, acrylic colours, brushes, thread, and coasters. The session was interactive and allowed students to explore their creativity while learning new crafting techniques.



The second session was held on 10/04/2026, where the topic was Pot Painting. Students actively participated in decorating pots using materials such as pots, acrylic pastel colours, and brushes. This activity encouraged artistic expression and helped students develop fine motor skills and design sense.



The final session took place on 17/04/2026, focusing on Madhubani Painting, a traditional Indian art form. The materials provided for this activity included a 25 cm cotton cloth, acrylic colours, and brushes. Students showed great enthusiasm in learning this cultural art style and produced impressive artworks.

The workshop was conducted under the guidance of the resource persons, Malabika Adak and Chobi Bhattacharya, whose expertise and instruction greatly enriched the learning experience.



The programme was graced by the presence of the Principal, Dr. Sreetanuka Nath, along with all respected faculty members, whose support and encouragement contributed significantly to the success of the workshop.

Overall, the workshop was highly engaging and beneficial for the students, providing them with valuable creative skills and practical exposure to different forms of art and craft.



The workshop concluded on a successful and fulfilling note, leaving a lasting impression on the participants. It served as a meaningful initiative in integrating creativity with pedagogy and inspired future educators to adopt innovative and experiential teaching practices in their professional journey.



Mapping the Semester Ahead: An Orientation Programme for B.Ed. Trainees of Sem II & IV

The Government College of Education, Burdwan organized an orientation programme for Semester II (2025–27) and Semester IV (2024–26) of the B.Ed. course on 16th April, 2026. Commencing at 11:00 AM, the programme began with an introductory address by the Principal, Dr. Sreetanuka Nath, who highlighted the objectives and significance of the orientation programme. The programme aimed to provide trainee teachers with a clear understanding of the course structure, content, and academic expectations, thereby preparing them for a focused and informed learning journey.



COURSE ORIENTATIONS

Orientation of Semester II

The session began with **Prof. Dr. Byapti**, who introduced **EPC-2: Drama and Arts in Education**, emphasizing the importance of integrating arts into teaching and promoting creative classroom practices.

Mr. Sujit Chattopadhyay introduced **Course 1.2.8A: Knowledge and Curriculum**, discussing its core themes and highlighting the relationship between data, information, and knowledge in curriculum development.

Prof. Nilanjana Pal presented **Course 1.2.3: Learning and Teaching**, outlining the syllabus, teaching models, and essential classroom skills required for effective instruction.

Dr. Ranjini Ghosh introduced the first half of **Course 1.2.9: Assessment of Learning**, focusing on practicum components and evaluation strategies.

Dr. Pratap Kabiraj discussed the second half, **Assessment of Learning System**, explaining its chapters and real-life applications in teaching-learning processes.



Orientation of Semester IV

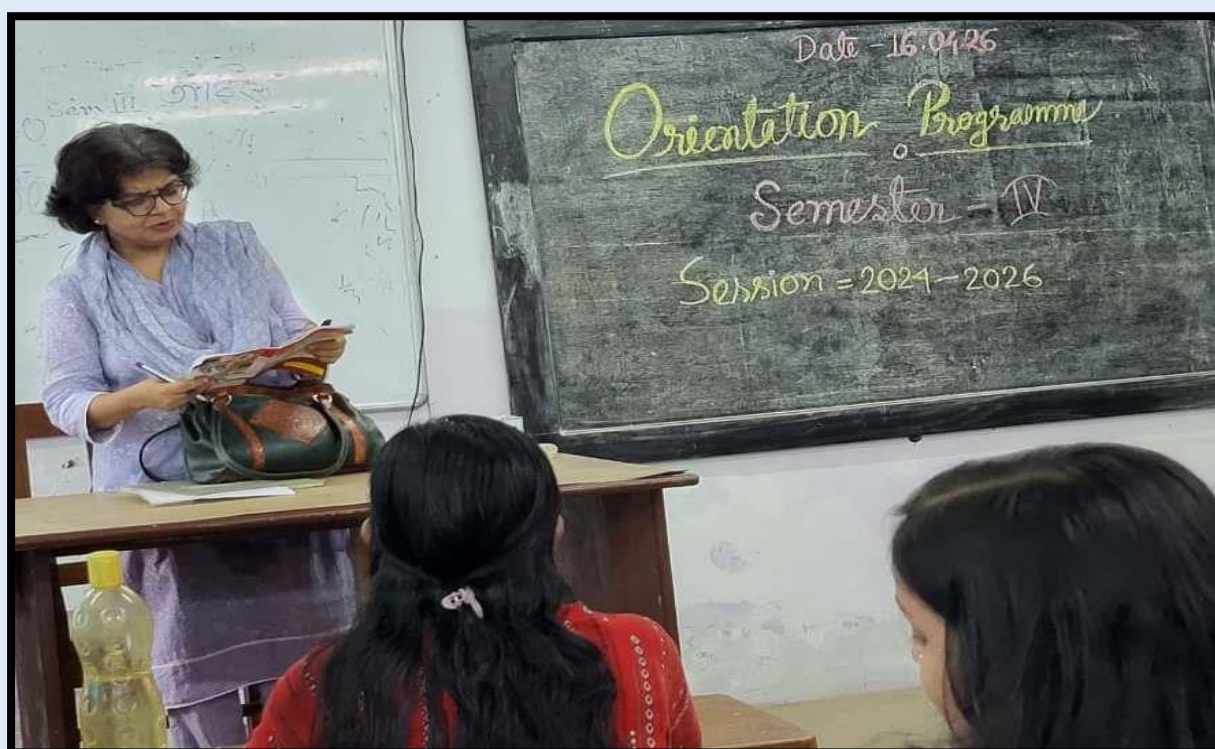
Course 1.4.5: Gender, School and Society was introduced by **Dr. Ranjini Ghosh** and **Dr. Sudakshina Kar**, who highlighted the importance of gender perspectives and their relevance in educational settings.

Course 1.4.7B: Knowledge and Curriculum (Part II) was presented by **Mr. Sujit Chattopadhyay** and **Dr. Pratap Kabiraj**, focusing on advanced aspects of curriculum and its pedagogical implications.

Course 1.4.10: Creating an Inclusive School was introduced by **Ms. Nilanjana Pal**, emphasizing inclusive practices and the need to address diverse learner requirements in the classroom.

Course 1.4.11 (Optional Course) was discussed by **Dr. Goutam Pahari** and **Mr. Sandip Sengupta**, providing an overview of its structure and academic relevance.

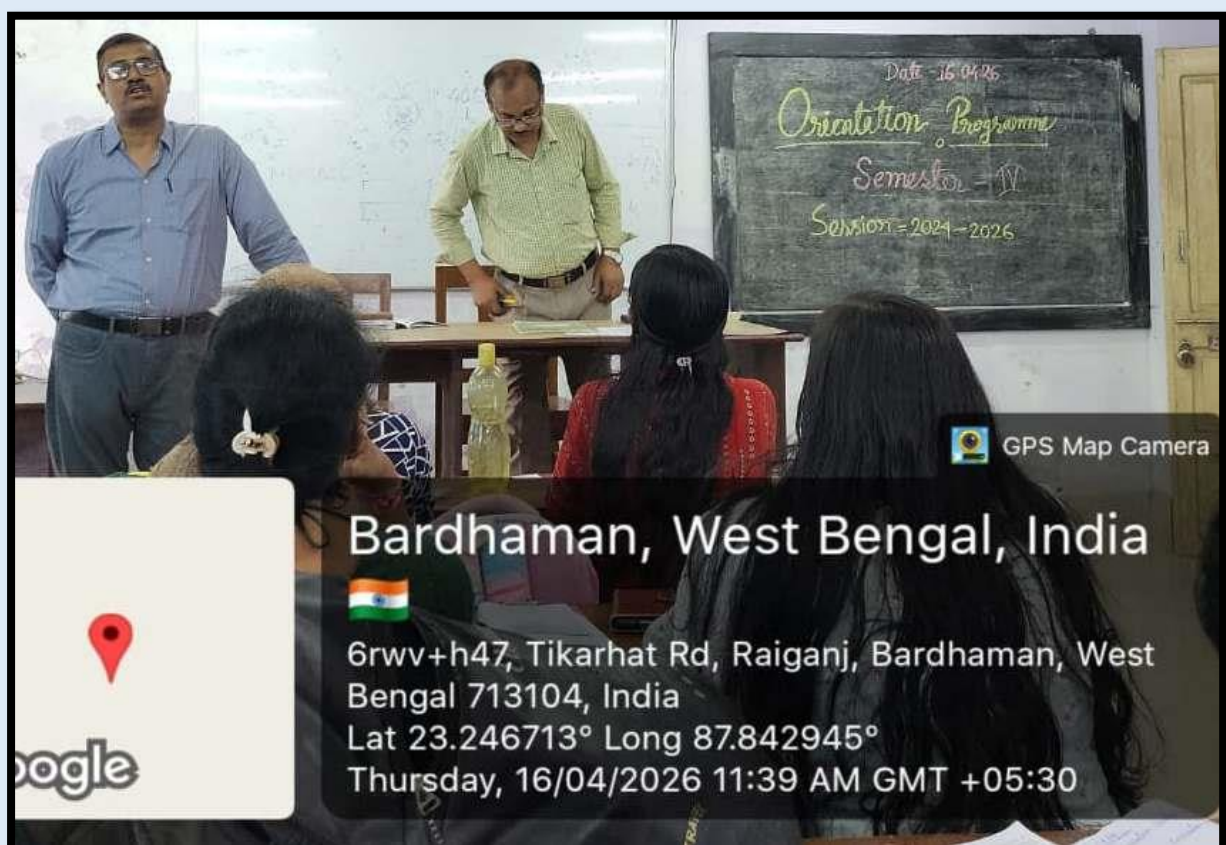
EPC-3: Critical Understanding of ICT and **EPC-4: Self Understanding and Development** were introduced and discussed by **Dr. Goutam Pahari** and **Dr. Byapti**, highlighting the role of technology in education along with the importance of self-awareness and personal growth in the teaching profession.



SIGNIFICANCE OF THE PROGRAMME

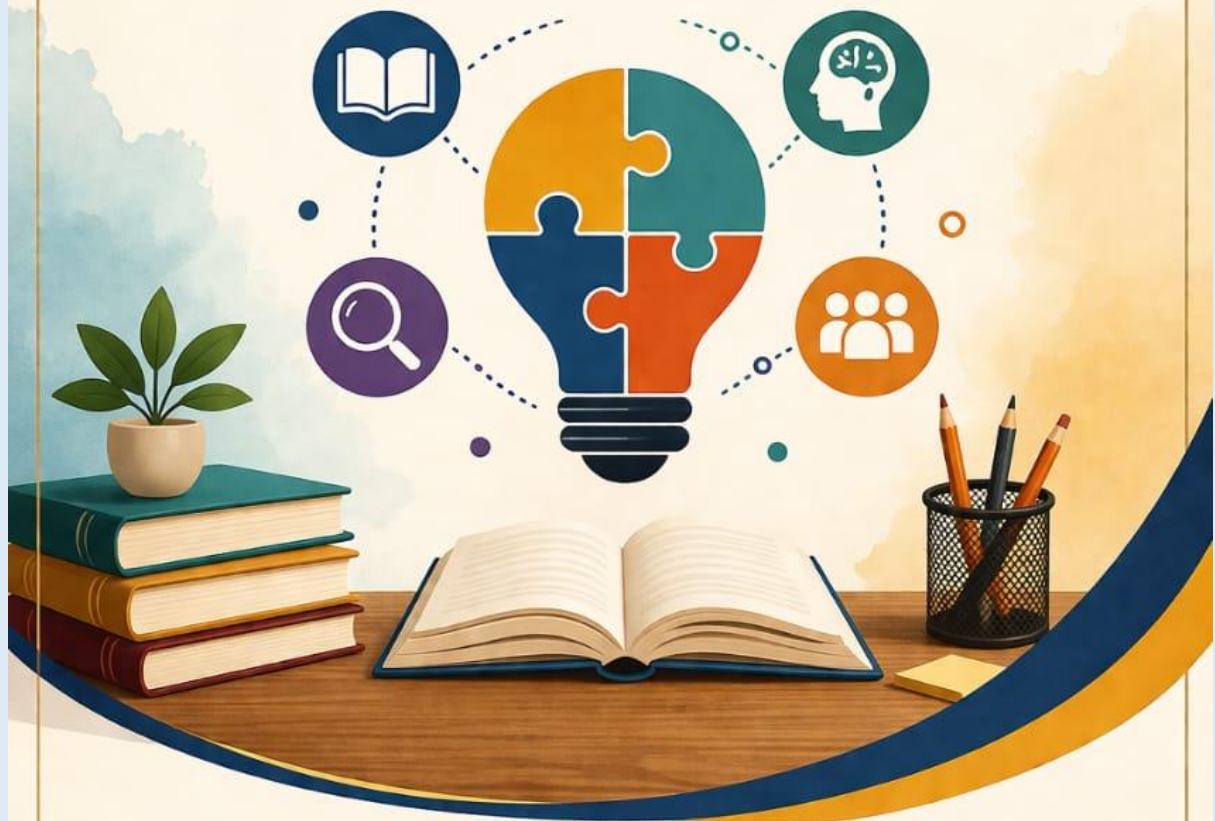
The orientation programme provided a clear and structured overview of both semesters, enabling trainees to understand course objectives, content, and expectations. It also helped in connecting theoretical concepts with practical classroom application, thereby fostering confidence and preparedness among the students.

The programme concluded on an informative and engaging note. It successfully guided the trainees towards a better understanding of their academic responsibilities and learning goals, setting a positive and purposeful tone for the semesters ahead.



FROM CONCEPT TO COMPREHENSION

A PEDAGOGICAL SESSION ON CAM



TIME

12:30 PM



PLACE

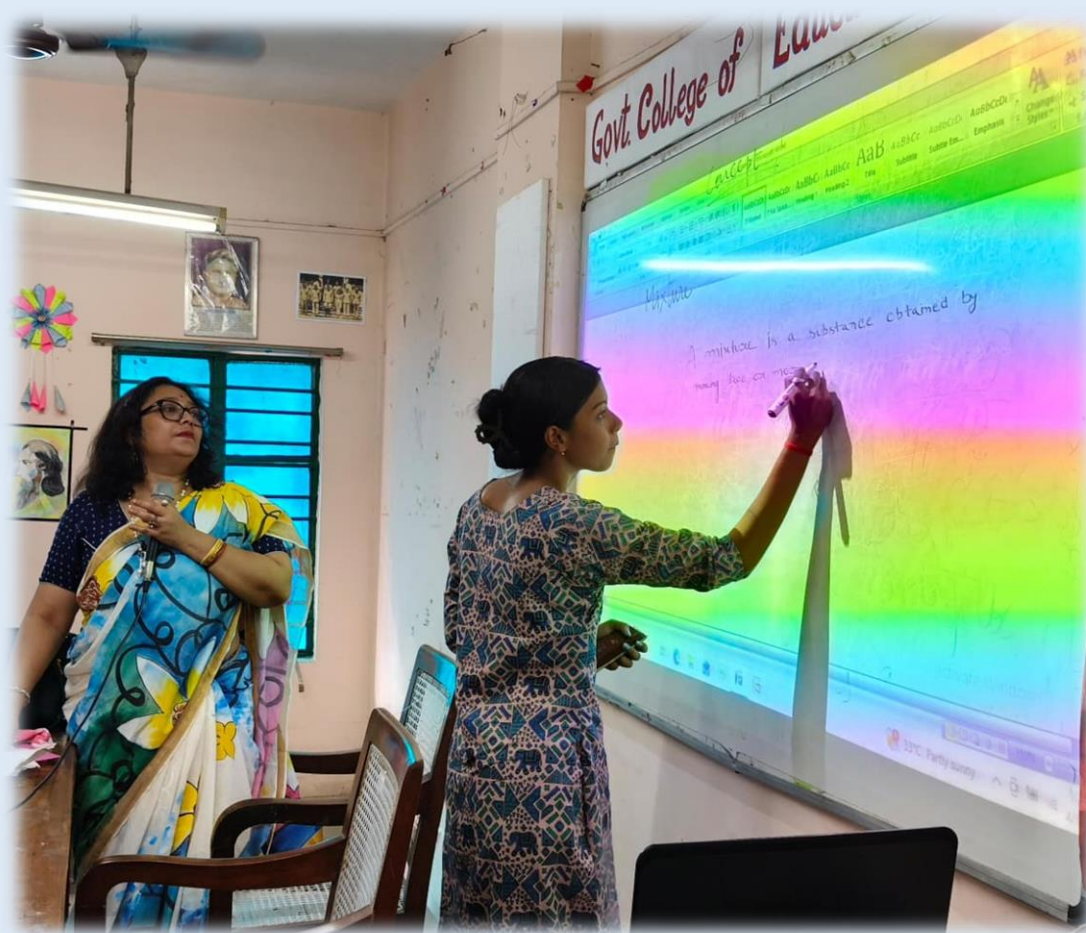
**GOVERNMENT COLLEGE
OF EDUCATION, BURDWAN**

From Concept to Comprehension: A Pedagogical Session on CAM



An insightful and interactive class on the Concept Attainment Model (CAM) was conducted by the Principal, Dr. Sreetanuka Nath, on 16th April, 2026, from 12:30 PM at the Government College of Education, Burdwan. The session aimed to familiarize B.Ed. trainees with an effective constructivist teaching model and its practical classroom application. It also provided trainees with a clear understanding of how theoretical concepts can be translated into engaging and meaningful classroom practices.

THE SESSION



The class commenced with an introduction to the concept of constructivism, where Dr. Sreetanuka Nath emphasized that in the contemporary classroom, learners should actively construct knowledge rather than remain passive recipients. She highlighted that the role of the teacher is to act as a facilitator, guiding students towards independent understanding, and stressed the importance of adopting a student-centric approach.

She introduced the Concept Attainment Model through an interactive activity in which trainees identified a concept by analyzing given examples. Positive examples (e.g., soil, air) contained the concept's attributes, while negative ones (e.g., water, oxygen) did not. As more examples were presented, students observed patterns, noted attributes, and actively participated in classifying new instances as positive or negative. They also generated their own examples,

enhancing engagement and understanding. Through hypothesis formation and testing, learners gradually identified common attributes and, with guidance, constructed a precise definition of the concept, which was then recorded on the board.

EXPLANATION OF CAM



At the conclusion of the activity

Dr. Sreetanuka Nath then explained the Concept Attainment Model in a more structured and formal manner, referring to established academic resources to clarify its theoretical basis.

She elaborated on the three phases of CAM. In the first phase, the teacher presents labeled examples that help students observe patterns and form initial hypotheses. In the second phase, students classify unlabeled examples, allowing them to test and refine their understanding. In the third phase, students analyze their thinking process, examine the attributes, and arrive at the final concept. The classroom demonstration effectively followed these phases, enabling trainees to experience the model in practice.

SIGNIFICANCE OF THE SESSION



The session provided valuable insight into how abstract concepts can be taught through guided discovery and active participation. It demonstrated the effectiveness of the Concept Attainment Model in promoting critical thinking, observation, and concept formation among learners. The activity also highlighted the importance of engaging students in hypothesis-building and analysis, thereby making the teaching-learning process more interactive and meaningful.

The class concluded on a highly engaging and enriching note. Principal, Dr. Sreetanuka Nath encouraged the trainees to explore such innovative teaching models and apply them in real classroom situations to enhance student engagement and achieve meaningful learning outcomes. The session inspired the trainees to adopt more creative, student-centered approaches in their future teaching practices.

Overall, every programme was a grand success and served as a meaningful occasion to instill values of unity, discipline, and togetherness among students and staff.

Students of Semester II and IV are encouraged to continue their enthusiastic involvement in academic and co-curricular activities in the college.

List of the students who have sincerely contributed to bring out this edition of *Spotlight (Volume 01, Issue 02)*:

Newsletter Committee	Photography Committee	Editing Assistance
<ul style="list-style-type: none">• Soumi Mondal• Wrichik Mukherjee• Soumyalina Mukherjee	<ul style="list-style-type: none">• Soumi Saha• Rupam Dey• Karabi Adak	<ul style="list-style-type: none">• Soumik Kumar Hazra