

SEMINAR CUM LECTURE
সার্থদ্বিশতবর্ষে ভারতপথিক রামমোহন :
প্ৰেক্ষাপট ২০২২

ORGANISED BY :
IQAC, GOVERNMENT COLLEGE OF
EDUCATION, BURDWAN

DATE : 5TH JULY, 2022



Theme: The 250th birth anniversary of Raja Ram Mohan Roy is being observed nationwide in this year. As a part of celebration, our institution has organised a seminar to commemorate this august occasion of our social life. The irreplaceable contribution of Raja Ram Mohan Roy as the harbinger of Bengal Renaissance is beyond any evaluation or contemplation. The new thought-currents and brilliant accomplishments in scholarship, in literature and in the arts had put the indwelling spirit of Bengali intelligentsia into the world of learning. Ram Mohan was the epoch making. A great scholar and independent thinker Ram Mohan was a religious and social reformer and aptly known as "Father of the Bengal Renaissance". He was also a forerunner of enlightened journalism. His aim to relate religion with all aspects of life social, individual and national is still relevant in modern India. The theme of this seminar is to introspect and find contemporary perspective of his ideologies so that the torch of his wisdom can be handed down the ages.



IQAC cell, Government College of Education, Burdwan cordially invites your gracious presence in the Seminar cum lecture in commemoration of 250th birth anniversary of Raja Ram Mohan Roy on 5th July, 2022 (Tuesday) at college premise.
DR. PARTHA BANERJEE, Human Rights Activist, Writer, Educator, Media Critic will grace the occasion with his august presence.

Dr. Sujata Raha
Officer-in- Charge

24th June, 2022
Burdwan

Objectives: The contemporary student community of our institution and in general often have a myopic view of Bengal Renaissance and its predecessors. As the 'Father of Modern India' Ram Mohan's ideologies, beliefs are still relevant and vibrant even after the steady five years of independence. Unfortunately, even today social stigma and theological dogma are the arrogant declaration of opinion in India. As a successor of Bengal Renaissance how far we followed the footprints of Ram Mohan or his doctrines? The seminar is a hearty attempt to re-visit and preconceive the golden chapter of Bengal Renaissance and enlighten ourselves with the divulgence of multifaceted personality of Ram Mohan Roy.

বক্তাঃ ডঃ পার্থ বন্দ্যোপাধ্যায়
“ প্রসঙ্গ রামমোহন -
বাংলার নবজাগরণ কি ব্যর্থ?”

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